

**MAIL ORDER FORM**

(Special deal! Get all 3 nights for \$45!)  
Please send me the following Folk Festival tickets (state quantity):

\_\_\_\_\_ @ \$18 (adult), \_\_\_\_\_ @ \$8 (student)  
for **Friday, February 2, 8:00 p.m.** = \$ \_\_\_\_\_  
\_\_\_\_\_ @ \$19 (adult), \_\_\_\_\_ @ \$8 (student)  
for **Saturday, February 3, 7:30 p.m.** = \$ \_\_\_\_\_  
\_\_\_\_\_ @ \$13 (adult), \_\_\_\_\_ @ \$5 (student)  
for **Sunday, February 4, 6:00 p.m.** = \$ \_\_\_\_\_

Enclosed is check or money order, payable to The University of Chicago for **Total** = \$ \_\_\_\_\_  
Please charge my  VISA  MasterCard

Card # \_\_\_\_\_

Expiration date \_\_\_\_\_

**Signature** \_\_\_\_\_**2007 U of C FOLK FESTIVAL – EVENING CONCERTS ARE ALL RESERVED SEATS**

Please enclose a **Self-Addressed, Stamped Envelope (SASE)** to speed your tickets.  
PLEASE PRINT the following information (in addition to your SASE):

Name \_\_\_\_\_  
Apartment (etc.) \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phones: \_\_\_\_\_ day = \_\_\_\_\_ eve = \_\_\_\_\_  
E-mail: \_\_\_\_\_

Orders received with no SASE or after January 26 will be held at Mandell/Reynolds Club Box Office for you to pick up. Mail ticket orders directly to: Folklore Society, The University of Chicago, c/o Faculty Exchange, Chicago, IL 60637

**SCHEDULE OF CONCERTS:****Friday, February 2, at 8:00 p.m.**

Rich In Tradition  
Elkins String Ticklers  
Tony Demarco  
Vesta Johnson  
Aaron Moore

**Saturday, February 3, at 7:30 p.m.**

Rich In Tradition  
Pine Leaf Boys  
Tony Demarco  
Aaron Moore  
Veretski Pass

**Sunday, February 4, at 6:00 p.m.**

Pine Leaf Boys  
Elkins Strong Ticklers  
Vesta Johnson  
Aaron Moore  
Veretski Pass

(Program is subject to change. The performers above are not necessarily in order of appearance.)

**TICKET SALES** start Monday, **1/22/07**. Pay by cash, check, money order, MasterCard or VISA.

**Prices** for concerts (All concert seats are reserved.):

Fri: 8:00pm, \$18 advance, \$20 at door, \$8 student  
Sat: 7:30pm, \$19 advance, \$21 at door, \$8 student  
Sun: 6:00pm, \$13 advance, \$15 at door, \$5 student  
★ *Special Package:* \$45 in advance for all 3 shows! ★  
Student price applies to all students who show valid school ID and for teens and children.

**Walk-up ticket sales** are at Mandel Hall Box Office in the Reynolds Club, 1135 E. 57th Street; **773/702-7300**. Hours: 10am-4pm, Mon.-Fri. The Box Office opens two hours before each evening concert. ***There are no refunds or exchanges***, so check your tickets for correct concert night.

**Phone orders** We can only take Visa & MasterCard. Call 773/702-7300 Mon.-Fri. 10am-4pm. Phone may become pretty busy, so please keep trying.

**Mail orders** See order form in this flyer. Make check or money order payable to The University of Chicago. Send to: Folklore Society, The University of Chicago, c/o Faculty Exchange, Chicago, IL 60637. Orders received before **1/22** will be filled with best available seating on **1/22** in order of postmark date. Please include a self-addressed, stamped envelope. If you don't enclose a SASE, or it's received on or after January 26, tickets will be held at the Box Office in "will-call."

**NEW! Online ticket orders** <http://zaptix.com/> (Click the "University of Chicago" link!) Begins **1/22**. Order with Visa/Mastercard. Orders will be given best available seating in order received and held at will call.

**OTHER INFORMATION:**

For Folk Festival information see our web site at <http://www.uofcfolk.org/> or call the Folklore Society office at 773/702-9793, or email [info@uofcfolk.org](mailto:info@uofcfolk.org). Workshop schedules will be posted on the website as soon as they are available. After 1/22, for info. about tickets call the Box Office, 773/702-7300; you can leave a message.

**Locations:** Evening concerts are in Mandel Hall, 1135 E. 57th St., Chicago (SW corner of 57th St. & University Ave.). Daytime workshops, dances, etc., on Saturday and Sunday are at Ida Noyes Hall, 1212 E. 59th Street.

**Accessibility:** Mandel is wheelchair accessible from the campus drive on the west side of the building. Ida Noyes' rear parking has a new cement ramp from the loading area off of Kimbark Ave. Persons with a disability who feel they may need assistance should call ahead of time to Bob James at 773/702-8511 for Mandel Hall, and Holly Bland at 773/834-5312 for Ida Noyes Hall.

**Parking:** Free parking is available streetside and at Lexington parking lot on the east side of University Ave, between 59th & 58th St., just 1-2 blocks south of Mandel Hall. The parking structure at 55th St. & Ellis Ave. (entrance on Ellis) is free after 4pm and on weekends. It's a 3 or 4 block walk to Mandel Hall. See web page at <http://www.uofcfolk.org> for links to campus maps.

**Ground rules:** Flash photos, video, and audio recording **are prohibited** in Mandel Hall. Taping of activities in Ida Noyes Hall may be permitted with the artists' consent. Busking is not permitted at the Festival. Food and drinks are not allowed in Mandel auditorium. No smoking in any bldg. No drugs or alcohol.

**Vendors:** The Folklore Society sells Festival T-shirts and performers' recordings in Ida Noyes Hall during daytime workshops and at Mandel Hall before, during & after the evening shows. Other vendors sell a variety of items, including instruments, strings, folk/traditional music recordings, books, jewelry, apparel, etc. Some snacks will be available. In Reynolds Club, the C-shop (1st floor) and Uncle Joe's (2nd floor) are open late. Restaurants are on 57th, 55th, and 53rd St. in Hyde Park.

**Housing:** Please visit our website: <http://www.uofcfolk.org> for links to housing info.

**FEATURED PERFORMERS:**

(For detailed profiles and images see <http://www.uofcfolk.org>)

**AARON MOORE with the Bill Flynn Band.** Native Chicagoan Aaron Moore plays barrelhouse and boogie

woogie blues piano that was once common in Chicago but is now a rarity. *Blues on Stage* writes: "despite the loss of such piano giants as Eddie Boyd, Memphis Slim and Roosevelt Sykes, Moore at age 74 (and possibly as much as 10 years older according to his wife) seems to just be starting to gain the notoriety that he shunned years ago when he played with the likes of Little Milton, Muddy Waters, Howlin' Wolf and B. B. King." Moore will be accompanied by expert guitarist Bill Flynn and a small band.

**TONY DEMARCO with Anna Colliton.** "Tony DeMarco is one of America's finest folk fiddlers. A Brooklyn native of Irish and Italian descent, he is among the world's leading exponents of the sophisticated County Sligo style of Irish fiddling. Tony's playing has all the characteristics of great Sligo fiddling—swinging rhythmic drive, a wealth of bowed and finger ornamentation, and a high degree of improvised melodic variation. Sligo fiddling has been closely associated with the New York Irish musical tradition for many years. Immigrant Sligo fiddlers in New York, notably the great Michael Coleman, James Morrison and Paddy Killoran, made hundreds of classic recordings in "the Big Apple" during the 78-rpm era. In the early 1970's, following a musical apprenticeship in American folk fiddling, Tony immersed himself in Sligo fiddling. He absorbed tunes and techniques from leading Sligo style fiddlers in both the U.S. and Ireland. Paddy Reynolds, a County Longford-born New York fiddler and a protégé of the late Sligo fiddle great James "Lad" Obeirne, was a major influence on Tony's music. Tony spent the summer of 1976 in Co. Sligo, playing with local musicians on their home ground. He has been a featured performer at leading Irish music festivals in the U.S. and Europe and can be seen at Paddy Reilly's Pub in N.Y.C. weekly." —Don Meade N.Y.C.

**VESTA JOHNSON.** Vesta Johnson is one of the foremost Missouri fiddlers today. She's a former Missouri State Fiddle Champion and plays many tunes out of the southern Missouri Ozark style of fiddling which is characterized by intricate energetic bowing styles that give a strongly rhythmic and driving quality to the music. Vesta grew up in rural Missouri but lives now in the St. Louis area. Born to a family of fiddlers, she has been playing fiddle for over 70 years and has gathered a repertoire of common Missouri tunes as well as rarely heard gems.

**RICH IN TRADITION.** Rich In Tradition is a Bluegrass band with members from Surry County, North Carolina and Collinsville, Virginia. They play in the “hard-driving-mountain-music-lonesome-singing style” of Ralph Stanley (but also draw from the sweet sounds of Flatt & Scruggs). Rich In Tradition took first place at the Old Fiddlers Convention Galax in 2006 and before that they were awarded first place at the 2006 Granite Quarry Fiddlers Convention (where Timmy Martin also took first in Bluegrass Fiddle), first place at the 2006 Sparta Fiddlers Convention (where Jay Adams took first in Bluegrass Banjo), second place at the Mt. Airy Fiddlers Convention, N.C. and first place at the Yadkinville Fiddlers Convention. We sure are excited to hear them up here in Chicago for the first time. The band features **Mickey Galyean** on guitar, lead, tenor and high baritone vocals. Mickey is the son of the great Bluegrass banjo player and singer, Cullen Galyean. Their family has been involved in old time music from generations back. Mickey’s great grandfather was an old time fiddler, his grandfather played old time fiddle and his grandmother played clawhammer banjo. The other members are **Jay Adams** on banjo and baritone and bass vocals; **Greg Jones** on mandolin, lead vocals, baritone, tenor and high baritone; **Brad Hiatt** on bass fiddle, lead vocals, tenor and baritone; and **Tim Martin** on fiddle, lead vocals, and baritone.

**PINE LEAF BOYS.** **Wilson Savoy** plays accordion and grew up in Savoy, Louisiana. As a boy, he whistled Cajun songs with intricate melodies as he jumped on the trampoline with his brother and sisters. He is inspired by Amede Ardoin, Iry LeJeune, Lawrence Walker, and his father, Marc Savoy, but enjoys and continues to be influenced by old and modern Cajun, Soul, and Blues. **Cedric Watson** performs on fiddle and has studied les veilles styles of Canray Fontenot and Bebe Carriere. Also the leader of the Creole Cowboys, he lives, breathes, and eats Cajun, Creole, and Zydeco music. He studies ancient French and ballads of Blind Uncle Gaspard and Edius Naquin to produce masterful new arrangements and original songs to the group. **Drew Simon** on drums and accordion, was raised in Lafayette, Louisiana and has played Cajun music since he was little. He also plays guitar, is a fantastic vocalist and has been influenced greatly by Phillip Alleman, the Balfa Brothers, and Lawrence Walker. He is currently a student at UL in Louisiana Tourism. **Blake Miller**, on guitar, bass and second-fiddle, began playing accordion at a young age and became fluent on it, then shifted focus and "practiced fiddle for hours a day while his accordion sat on the shelf," according to his dad,

Bruno. **Jon Bertrand** plays guitars and was raised in the thriving hub of Jeff Davis Parish that is Pine Island or Crapeauville where he began life as a cowboy. He began playing guitar and quickly became a rhythm machine, playing with Dexter Ardoin, Cory McCauley, and the Lost Bayou Ramblers.

**VERETSKI PASS.** “In exotic Eastern Europe, the roots of World Music go back centuries. Jews, Christians, and Moslems, Rumanians, Ukrainians, and Roma played music together in an atmosphere of sharing, in a multicultural area where professional musicians had to know as many musical styles as the diverse languages of the people with whom they lived and worked. Confidently crossing the border between mature mastery and village madness, Veretski Pass, an ensemble of veteran klezmer artists **Cookie Segelstein**, **Stuart Brotman** and **Joshua Horowitz**, plays Old Country Music; melodies from Medieval Poland, dances from Bessarabia, Ruthenia, and Bukovina, music with origins in the Ottoman Empire, lands once fabled as the borderlands of the East and the West....A full palette of complementary tone colours pours from expertly played violin, viola, bass viol, button accordion, bass drum, and tsimbl.”

**ELKINS STRING TICKLERS.** Elkins String Ticklers are **Jimmy Triplett** on fiddle, **Bob Smacula** on guitar, and **Andy Fitzgibbons** on banjo. They are deeply immersed in the West Virginia mountain style of playing that includes dance music and beautiful solo fiddle tunes. The dance tunes are distinct from the usual fare because they incorporate the crooked tunes, alternate tunings, and lonesome modal sounds from the older West Virginia styles. They have studied and taught about work of various members of the legendary Hammons family, as well as the phenomenal West Virginia Old Time fiddlers Ernie Carpenter (Braxton County) and Melvin Wines. Members of the Elkins String Ticklers have won awards at the Appalachian String Band Festival in banjo and fiddle and they’ve have led workshops at the Augusta Heritage Center on various subjects such as fiddling, instrument making and repair. Jimmy has worked at the Augusta Heritage Center; in 2001 he co-produced a two CD compilation of the work of Ernie Carpenter and in 2004 he co-produced a DVD in which he also appeared, called “One More Time: The Life and Music of Melvin Wine.

**47th  
Annual  
University  
of Chicago  
Folk  
Festival  
of  
Traditional  
Music**



**February 2-4, 2007**  
**Three days of fabulous  
traditional music!**

Old-time string band, Bluegrass, Blues, Cajun, Old-time fiddle, Irish fiddle, Klezmer, Scottish piping, traditional song and dance, and much more!

**Three Great Evening Concerts:**

Mandel Hall, 1135 East 57th Street, Chicago IL  
Friday: 8:00 pm \$18 adv., \$20 door, \$8 student  
Saturday: 7:30 pm \$19 adv., \$21 door, \$8 student  
Sunday: 6:00 pm \$13 adv., \$15 door, \$5 student  
★ Get all 3 shows for \$45 in advance!! ★

**Special Daytime Festival Activities:**

Ida Noyes Hall, 1212 East 59th Street, Chicago  
**Workshops! Dancing! Jam Sessions! Etc.!**  
Saturday and Sunday, 10:00 am - 5:00 pm  
These daytime activities are **FREE admission**.  
No tickets -- no registration -- just come on in!

You needn’t be a musician to enjoy the workshops. They range from lectures to interactive to downright active, given by our concert performers and other music & dance folks from the University and Chicago area. Musical genres, instruments, dance, shapenote singing, etc. Workshop schedules will be up on the web site as soon as available.

Informal jam sessions invariably sprout up in nooks and crannies all over Ida Noyes Hall. Bring your instruments, and prepare to have a great time!

<http://www.uofcfolk.org/>

*The University of Chicago Folk Festival is funded in part by the Illinois Arts Council, a state agency.*



UC Folklore Society,  
The University of Chicago  
c/o Faculty Exchange  
Chicago, IL 60637

Change Service Requested